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SKI WRITING

DeLeonante

# "EVERYMAN'S GUIDE TO RADIO"

## FOUR VOLUMES IN ONE

CONTAINS

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THE PURSUIT OF  
HAPPINESS

# JUDGE

THE WORLD'S WITTIEST WEEKLY

WEATHER FORECAST  
(Income Tax Report)  
FOGGY AND RISING  
TEMPERATURES

SATURDAY, MARCH 5, 1927

## SEX SHOWS RAIDED

The Albuquerque Advertising Club has launched a movement to change the name of the State of New Mexico to the State of Coolidge. If successful, posterity will probably know it as the state of coma.

## THUGS COW BROAD-WAY CROWD

A German scientist now in this country says that gasoline, kerosene, lubricating oil, paraffin wax, phenol, pitch and sulphate of ammonia can be extracted from American coal. Apparently, the only thing that can't be extracted is heat.

According to a radio trade journal, the latest type of loud speakers are made of concrete. Any one who is at all skeptical should spend a day at Congress.

Under the wage rule of the English Actors' Association, London thespians will receive \$25 for appearing to be dead. It's really worth a lot more.

## GIRL WIFE ON TRIAL

A parking device which enables automobiles to move sideways is now on the market. We understand that discouraged pedestrians are committing suicide by the thousands.

## STUDENT ROBS BANK

Astronomers of the University of Chicago are planning to make a series of movies of the face of the moon. A correspondent suggests that the best moon faces can be found right in Hollywood.

## GEN. CHANG MAY LOSE ALLY WU

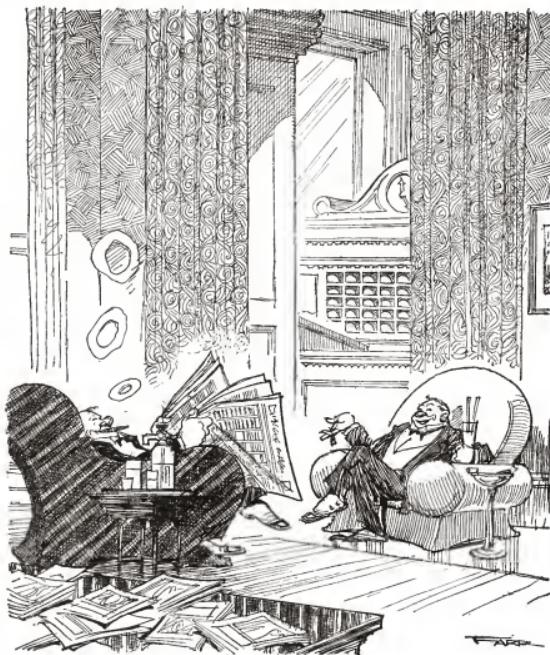
A man who disappeared three years ago in the village of Baumholder, Germany, was found in a hay-loft where his wife had imprisoned him and taken him a daily ration of food. The American custom, of course, is to allow husbands to go to and from the office in perfect freedom.



*"The woman-hater tried to assert his pet principle of equal privilege in the subway—he got off with a near-lynching and 99 years in Leavenworth!"*

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*"Says here that Norway wants more Prohibition."*

*"Well—I'm big-hearted—we've got a lot laying around over here we're not using."*

### Throw 'Em in the Grand Canyon

*First Gold Digger*—What's troubling you, dearie?

*Second Gold Digger*—I can't figure out what to do with my old blades.

SSS

The Chinese must be ferocious fighters. Look what they can do to a shirt.

SSS

The first thing that strikes a stranger in New York is a big automobile.

### A Nickname

I call my sweetie "Dangerous Road,"  
A name that really serves—  
I call her that because, you see,  
She has so many curves!

SSS

### Advice to Mothers

Before spanking youngsters it is advisable to reach inside the left hip pocket and extract the flask.

SSS

### Famous Food Authorities

- P. Zoop
- Q. Cumbers
- Olive Oil
- C. Clams
- Sam Onn
- Herr Ring
- Rose Biff
- Frank Furter
- Winnie Wurst
- Della Catessen

SSS

Parting advice—Put a little water on the comb.

SSS

Some married men never know when they are well off because they never are.



*CHEVROLET DRIVER*—Migosh! Ford has finally won the battle with his competitors by reducing his price to nothing, and giving away \$20 with each car!

### How to Get a Bat Out of a Belfry

Install telephone in belfry. Phone will ring all day. Bat will answer. Tell callers they have wrong number. Get no sleep. Be removed in strait jacket.

Promote beauty contest for bats. Bat will enter. Win prize. Be named Miss Belfry. Leave for California. Become bathing bat.

Tell bat it is called blind mouse in French. Bat will resent name. Fly out in rage. Go to college. Study German.

Present natural history book to bat. Bat will look self up. Find self not bird, but insectivorous mammal. Be disillusioned. Die of broken heart.

Taunt bat with being fly-by-night. Bat will be ashamed. Will mend ways. Fly in day time. Get lost.

—W. W. SCOTT

### Explained

**Biggs**—Wonder why Abie's Irish Rose is so popular?

**Wiggs**—Must be its sects appeal.

§ § §

No matter how much this country's population increases there's always rum for one more.

§ § §

When better pedestrians are made Buicks will make them jump.



PROSPECTOR—*Gosh! I've never been so dern lonesome in me life!*

### The Apprehensive Rodents and the Sagacious Feline

Three apprehensive mice once tried

To get the cat to take a trip. "The world," said they, "is large and wide—

With much to please Your Felinesship!"

"Such thoughtfulness is very nice,"

Replied the cat and hummed a song,

"And since you are such thoughtful mice

I'm going to take you all along."

She packed a catnip ball to munch,  
She took her pipe and zither,  
Then ate the jolly mice for lunch—

And that's how they went with 'er!

—A. L. L.



SALESMAN (after the battle)—*Can I interest you in a vacuum cleaner?*

JUDGE



MAGICIAN—Now then, what did Papa tell you about playing with his bottles of magic?

**The Pullman Talker**

Sam Harris, Ohio salesman for the Patterson Pickle Company, entered the smoking compartment of the sleeping car, "Queen Victoria," and tendered a dark, dangerous-looking cigar to the only other occupant.

"Business is pretty bum," said Sam, "just came in from Ohio and I want to tell you, my friend, that if old man Patterson—he's our president—doesn't get wise to himself we'll be out of business. In the first place, our line is incomplete, see? We're shy a good many popular-priced pickles that would attract business. In the second place, our prices are high; and in the third place, our president is so darned stingy that he won't buy flivers for us to use in covering the territory. That old skinflint is my idea of a boob. If I ever meet him, I'll hand that guy a few tips on how to run a business, the old fossil . . . by the way, what's your line?"

"I'm in the pickle business too," answered the stranger, "my name is Patterson—Hector Patterson—I'm president of the Patterson Pickle Company of Sandusky, Ohio."

\* \* \*

**Situation Wanted:** Young pickle salesmen well-known to trade in Ohio, desires to get in touch with progressive pickle manufacturer. Write Sam Harris, Box 33, Sandusky, Ohio.

—A. L. L.

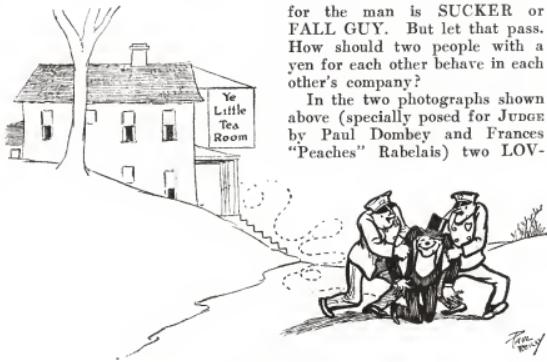
**HOW TO MAKE LOVE**

Figure 1



Figure 2

**W**HAT is that Mysterious Force which hastens the breathing, makes the heart tender, the spirit brave, the impulses generous, and the will strong? Yes, children, you are right—Scotch. But there is still another Force which does not retail in four-fifths quart bottles and is infinitely more expensive. This Force is called LOVE. In this series of articles we shall discuss various kinds of LOVE and the proper methods, grips, holds, and punches connected with this fascinating pastime.

When two people fall in LOVE, the man is known as a LOVER and the woman as a LOVED ONE. Another name for the man is SUCKER or FALL GUY. But let that pass. How should two people with a yen for each other behave in each other's company?

In the two photographs shown above (specially posed for JUDGE by Paul Dombey and Frances "Peaches" Rabelais) two LOV-

ERS are shown in a woods with only the photographer looking on. In Figure 1, Paul and Peaches are exchanging preliminary caresses and are just examining each other's teeth to see whether they will be the lucky one out of five. Peaches sees the LOVE-LIGHT shining in Paul's eyes; as a matter of fact Paul is slightly shut-eye, having just come from a five-day bender with the boys in the foundry. Paul, as the photo reveals, is just crawling with S. A. The pair are on their way to a dog-fight, hence the natty toggery.

In Figure 2, Paul has taken Peaches in his arms and is whispering, "Frances, you fascinating little witch!" This is just plain duck soup to Frances, and she is even chewing on the spoon. In the heat of the clinch Paul's hat has slipped back, revealing an expansive forehead and nut-brown eyes. No wonder Frances is just saying to him, "Paul, my great big wonder boy!" See how her nose, tip-tilted like a flower, lures on her gallant swain to pour out his ardor in LOVE'S romantic language. This is true LOVE, noble, undefiled, sincere. Study these pictures well and then go out and buy a revolver.

*Watch for the next of this enthralling series, "Should a Girl Encourage Pool Sharks?" Reserve your copy of JUDGE now!*

—PERELMAN



"Better tidy up a bit, Martha. You never know who's liable to blow in."

### The Great Fight

Let me first tell you the sad story of Wilfred Putts. One day while visiting a friend Putts noticed that one wall of the study was papered with magazine rejection slips, and he became quite enthused over the idea of papering his own den in like manner.

He rushed home and hastily batted out a story which he sent to *Blistering Tales*. To his chagrin the story was accepted and he received a check for \$25. Putts then sat down and sent a worse story to *Second Story Magazine*. Back came a check for \$25. Putts, slightly dazed, sent a perfectly rotten story to *Powder Magazine*. A few days later he received a check for \$50, with a request for more material. Putts fainted on the spot.

The three months that followed were nightmares. Obsessed by his mania for rejection slips, Putts gradually became desperate. Night and day he wrote feverishly, and every mail brought him checks. He had put \$1257 in the bank, but nary a rejection slip graced the walls of his den. His business went to pot and his wife went home to her mother.

Finally Putts wrote to the *Laughing Hyena* and asked for a rejection slip. Back came a letter — enclosing \$5 — stating that his contribution had won first prize as the "outstanding fairy story of the month."

Putts, as a last desperate measure, enclosed ten dollars in a letter begging for rejection slips, and sent it to *Hot Serials* by registered mail. That night, bandits got away with the registered mails and when Putts read the account in the paper he became violent. Neighbors summoned the police and Putts was put in a strait-jacket, but he died in the patrol wagon.

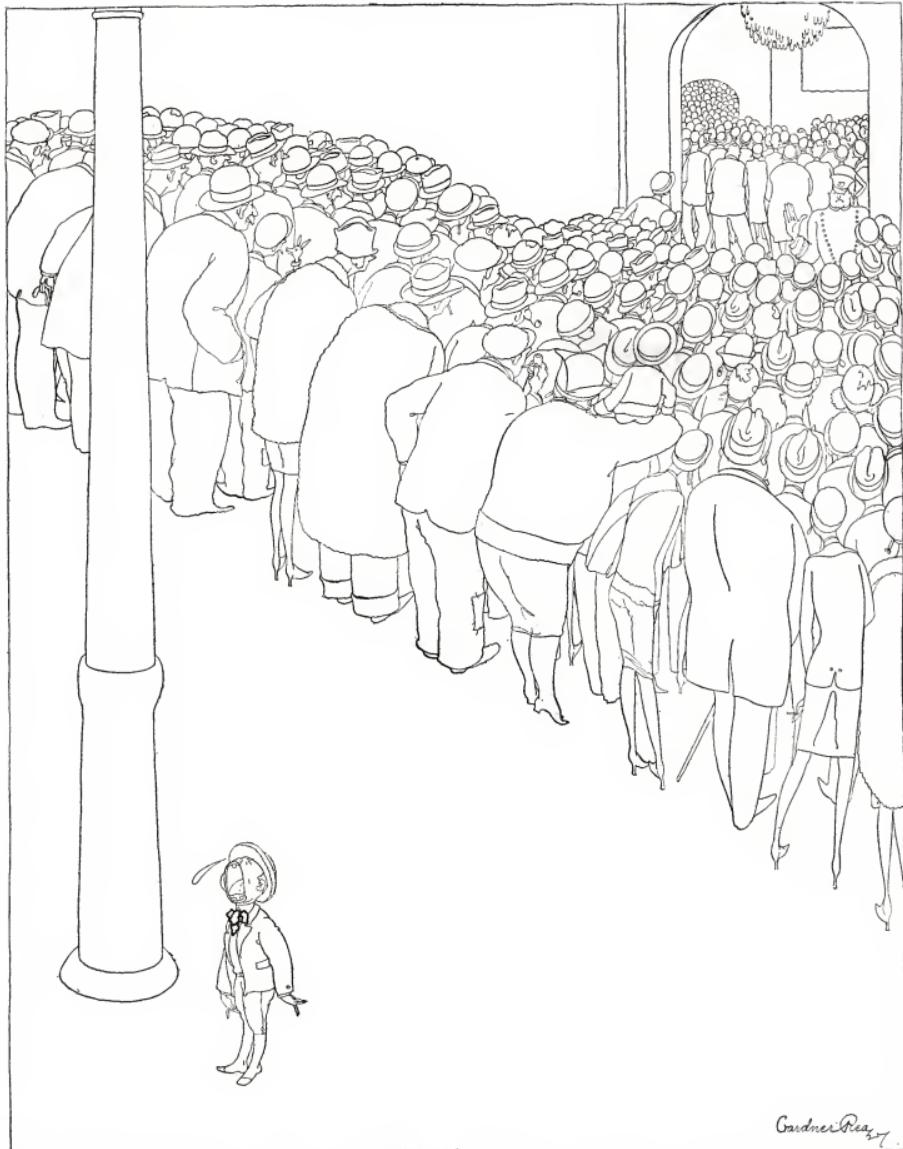
The first time I heard that story I was so touched that I resolved to take up the work where Putts had left off. So far I've been unsuccessful and I haven't slept much lately. My friends have started to avoid me and I've lost my job, but I'm writing this account for JUDGE, confident that I shall win my great fight.

—GURNEY WILLIAMS, JR.



*Sensational divorce cases becoming such a matter of theatricals, courts plan removing witness chair and putting in "runway."*

JUDGE



THE WORLD'S MOST PITIFUL CASES

*The little boy who couldn't get a seat at his mother's divorce trial*

J U D G E

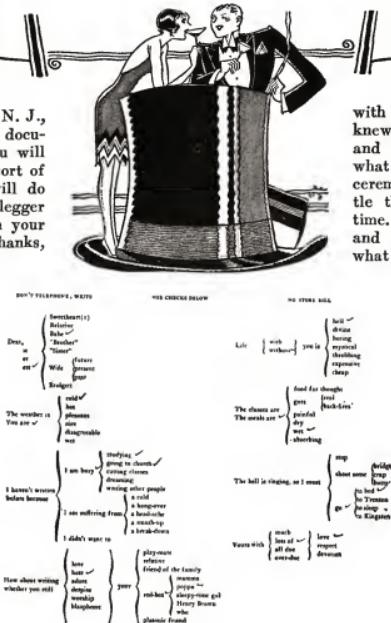
# HIGH HAT

Hank Pilch, of Madison, N. J., sends in a very valuable document, a print of which you will see just below . . . it is a sort of handy letter writer and will do just as well for your bootlegger as your sweetheart or even your congressman . . . many thanks, Hank.

"Tom" Brown of Joicey writes me of a new A. B. C. Club that is being organized and which he claims will become a national institution . . . the A. B. C. stands for Associated Bachelor's Club and says "Tom," "It's sort of a protective order! We hold no malice toward the other sex, but if an A. B. C. gets dreamy eyed and begins to send flowers, the Brotherhood gets together and chants the joys of bachelorhood. You get the idea? So we'd be able to identify each other (tho' that ought to be easy!) we are trying to dope out a shield or crest and that's where you come in! What symbol would be indicative of a bachelor?" I can't think right off hand of a good symbol for a bachelor, "Tom," but I can give you a good one for the bird that originated your club . . . it's a dunce cap! . . . there's no quicker way to make a fellow jump over the falls than to tell him it isn't good for him! . . . and take a look at the w. k. Prohibition Association! . . . what a woy they've been!

Dear Judge, Jr.:

I warn you—this is another snooty letter. Remember the other night when your heart slopped over and you asked me to be your guest at the Parody Club? You ordered everything in the place except the orchestra instruments. (If I were to flirt



with the truth, I doubt that you knew an orchestra was playing) and at the end of the evening, what did you do? With limp ceremony, you allowed me to settle the check. I had a rotten time. But I got thinking things and it suddenly dawned on me what you mean by "no end." As

a result a little pal came along with this letter in the form of the sketch below. I double dare you to print it!

How are you?  
JEFFERSON  
"Bottom's-up"

MACHAMER  
P. S. This hurts you  
more than it does me!

John Treighming, writing in on Hotel Shelton stationery and mailing the letter from New Rochelle, disapproves of us. . . . "Of course, the type of American who furnishes H. L. Mencken with his daily piffle would read-

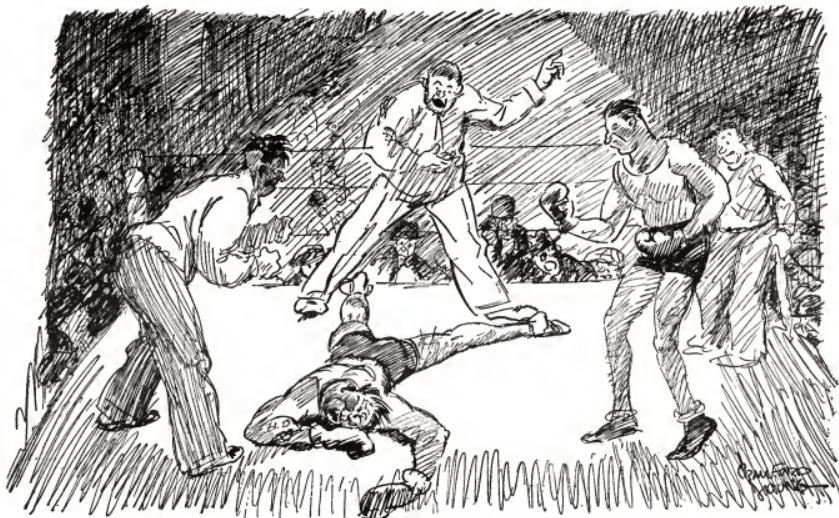
ily classify you as flighty, fast, and bound to come to no good end, etc., ad nauseam. But from a slightly amused, often bored viewpoint, the antics of yourself and partner in crime (*juvenileity*) are merely hoary relics of the blazing era which was wished on us by novelists of Percy Marks's ilk. Since he has grown up—cf.—"Lord of Himself"—who are we to consider anyone lacking in similar good taste. This is a hint! Oh, I'll admit that your recipes make delectable reading—if poor chemical compounds. (Have you ever tried D. O. M. (Scotch) with a touch of lemon and lime and fill with Aquazone?) From the lack of good manners which you have so comprehensively displayed in sprawling your unpleasant personality over a page of JUDGE, one would almost believe you to be a Princeton man. Your High Hat organization with its pseudo-

*(Continued on page 25)*



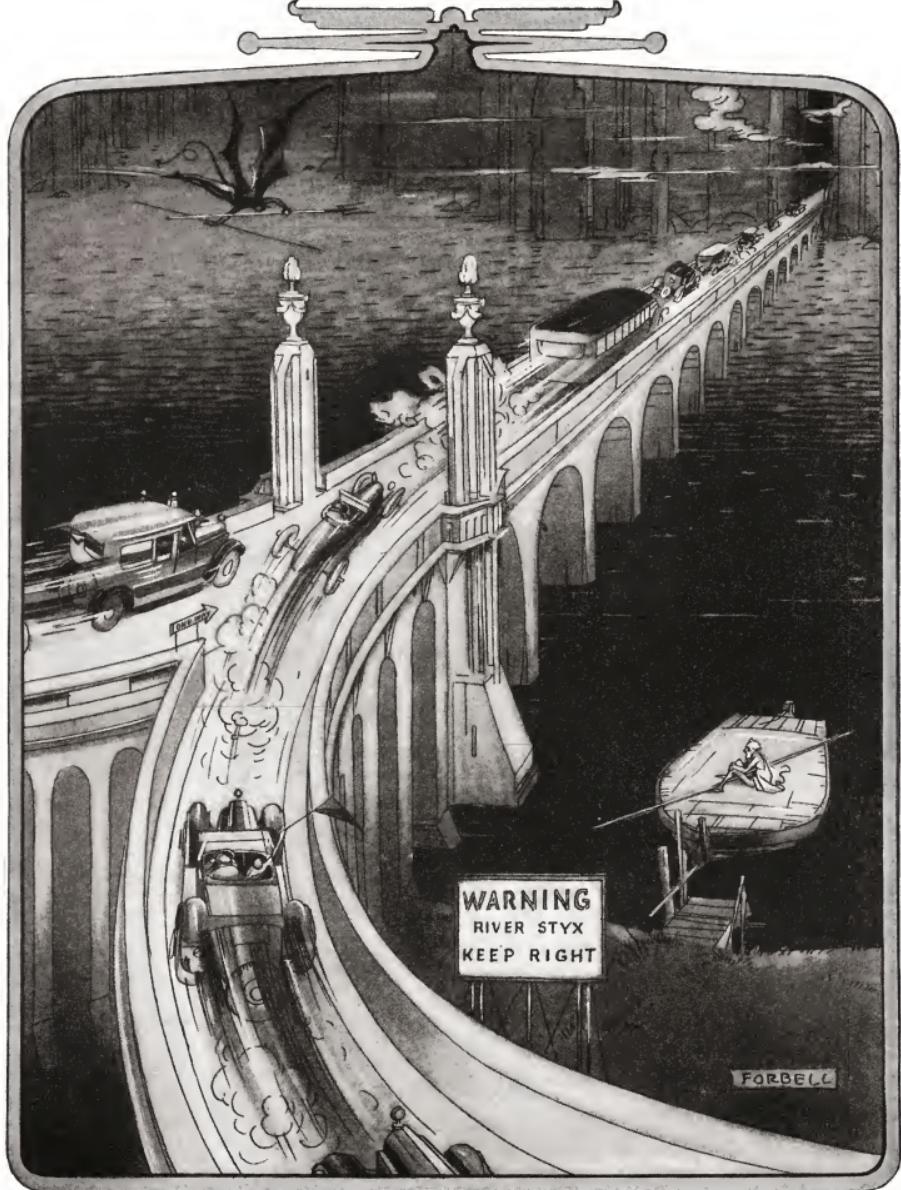
MOTORIST—*Aa-h—we all make mistakes.*

WIFE—*Yes—but you hafta pick a railroad crossing to do it at!*



FALLEN GLADIATOR (to second)—*No, I ain't gonna get up—I'm gonna study law.*

JUDGE



MODERN IMPROVEMENTS FOR HELL BENT DRIVERS

## Peculiar Folk Song

Taken from the Chinese after a brief struggle

T T T A N !  
 h h h n o m  
 e e e d t m  
 y p w o r a e d  
 Ch m o i n l y  
 i n s t t e t p ;  
 n e b w i t h a t , d n a  
 e, a r o n u p y n a  
 a t p o a n u n w o d  
 c l e y ' s d o f t e n n e t t i r w  
 e v e r s u e t n s e e  
 b u n c h y h u k e t I  
 h, m i s s, h s t  
 .yelsiaH G enyaW



"Mama!" begged Toby Riskin of that person, "may I go over to Gedney Hirschbaum's house?" "Is that the boy who has the charades all the time?" inquired stanch Mrs. Riskin. "Yeh," spoke Toby. "No, you can't!" denied the fond parent. "You should go playing with a boy with infectious diseases like that? Act your age!" Toby was so incensed that he laid her out cold with a hay-maker to her chin.



AVIATOR (to wife)—Because I've just broken one altitude record is no reason why you should try to break another!

## The Manhandling

Mercilessly he pounded and thumped the quivering, inarticulate thing before him. At times he would ruthlessly strike it in a regular rhythmical frenzy and then, as if taking pity for a moment, he would cease. But the intermissions were all too short for the racked and tortured object. Had it been able to speak it would have pleaded for a rest, but it was mute and could only endure this awful punishment in silence.

When it seemed that the poor bruised frame of the persecuted could endure no more, the man rolled this manuscript out of his typewriter, folded the little portable machine, and put it away for the night.

—HUGH WOOD



WHY WE DON'T BEHAVE LIKE HUMAN BEINGS



*Editor, Norman Anthony. Associate Editors, William Morris Houghton, William Edgar Fisher, Phil Rosa, Jack Shuttleworth. Dramatic Editor, George Jean Nathan*

### "Protection for All"

HERE is one simple, feasible and logical way to bring the farmer relief, and incidentally to ease the burdens of government and put everyone—manufacturer, merchant, farmer, consumer—on an equal footing. That way is to reduce or abolish the protective tariff. Our legislators, of course, will have none of it. Neither, apparently, will the farmer. Both would prefer, instead of reducing the tariff or what the farmer buys, to increase it, or at least to make it effective, on what he sells, quite forgetting that a penny saved is just as good as a penny earned. Both shrink from all talk with "free trade," preferring what they call "protection for all," in other words the McNary-Haugen bill.

But "protection for all" is a contradiction in terms. If all producers are "protected," then none is, since the only "protection" there is, in the commercial sense, is the ability to buy in a free market and sell in a protected one. Once you have to buy in a protected market the advantage you may have derived from a protective tariff is neutralized and you're back where you started. That, of course, is why the manufacturing interests so oppose the McNary-Haugen measure. They'd as soon have free trade.

Not so the politician and the farmer. They prefer the fiction of "protection for all," and to carry out this fiction they would add another bureau to the top-heavy Federal organization, another army of inspectors and collectors, of estimators and prosecutors, to the already vast hordes of Federal office-holders, and another unenforceable law to the dizzy heap of statutes under which we crawl about our business. Anything to forestall a bit of intellectual honesty and break the back of government.

### "The Captive"

As usual in censorship proceedings, the splendidly artistic and intelligent play has suffered with the vulgar and stupid. "The Captive" is one of the few fine plays of the New York season, handling the theme of sex perversion with a delicacy and restraint that lift it into high tragedy. Sex perversion, like epilepsy or kleptomania, is a fact. The wholesome course is not only to admit it publicly but to recognize that it may, and no doubt often does, create profoundly dramatic and tragic situations. Provided the play that deals with them does so with the dignity and

delicacy of a true understanding there can be no intelligent objection to it. Quite the contrary.

We can't have liberty in this world without paying something for it. That payment in the case of the theater is the toleration of such stupid, unwholesome plays as "Sex" and "The Virgin Man." But isn't it infinitely more important that such a fine thing as "The Captive" should continue than that they should die? (Incidentally, "The Virgin Man" was just about to close when the police and the tabloids intervened to boost it.) There are greater curses than a little smut. One is censorship.

### Why We Do Not Behave Like Human Beings

IT may be disputed that, behaving as we do in this country, we do not behave like human beings, since human beings are often in the habit of behaving pretty badly. But assuming a reasonably high standard of human behavior, such, for example, as becomes a free citizen who can look every man in the eye and tell him to go to hell, does our daily conduct measure up to it or anywhere nearly up to it? The answer is in the negative, and for the reasons that Mr. Weed indicates in his cartoon.

In the first place, though we may refuse to allow a group of pious poisoners to tell us what we shall not drink, we cannot choose our liquor on its merits and drink it openly and unashamed as befits temperate gentlemen. We are compelled to sneak into speakeasies like stealthy rodents, and once there we are tempted to lap up inferior booze like pigs and subsequently to behave like monkeys.

In the meantime, our ancient safeguards against search and seizure having been swept away, none of us abroad or at home is safe from prying eyes. In this respect we live not like human beings but like goldfish, spied on by official grafters and malicious neighbors, by under-cover men and tabloid reporters. And gone with our privacy is our individuality. The powerful forces of standardization, including censorship, are making sheep of us, and the movies parrots.

There may be other forms of life, terrestrial or marine, that we resemble in our various efforts to make the best of a bizarre environment. But the menagerie is already large enough to support the argument that Dr. Dorsey must have had a free people in mind when he wrote his book.

W. M. H.



## DEMMED FINE ANKLE THAT GAL HAS, MUSED THE GAY ROUNDER

*Here is a cheap thrill we picked up in a beer garden over in Hoboken. A bird was anxious to throw off the marital bonds and went to a lawyer. "Now then, Flowers," said the legal gent, "what do you want a divorce for?" "Well, Mr. Melrose," replied the lout after much thought, "for about fifteen dollars, I should say!" Small wonder that lawyers' families have to beg their bread.*

### Evolution

The boy who could never stay quiet became a floor-walker.

The boy who used to perform autopsies on frogs became a great surgeon.

The boy who always wasted his time in the Old Swimming Hole swam oceans and channels.

The boy who was cross-eyed became a prosperous screen comedian.

The boy who used to climb the apple trees became a well-known steeple-jack—

But the boy who was always grumbling, who was never contented with anything—he grew up and became a dramatic critic.

—CYRANO

### Outlines

The great publisher sorely needed a best seller. Competitive firms had made conspicuous successes with new books, but his company's balance sheet had been falling off badly.

Suddenly an idea struck him. He would publish another Outline!

"Larkin," he called to his assistant, "how about The Outline of Chiropody?"

"Been done," said Larkin, trying to make a liability look like an asset.

"Well then, we might do The Outline of Barbering or The Outline of Swedish Calisthenics."

"Nope. Hastings got them out last week."

"How about The Outline of Insect Extermination or The Outline of Face Massaging?"

"Just been published."

A silence fell over the room as both brains concentrated on the problem. Suddenly Larkin jumped up, a gleam of triumph in his eyes. "I've got it!" he shouted.

"What is it?" asked the boss.

"THE OUTLINE OF OUTLINES!" shouted Larkin.

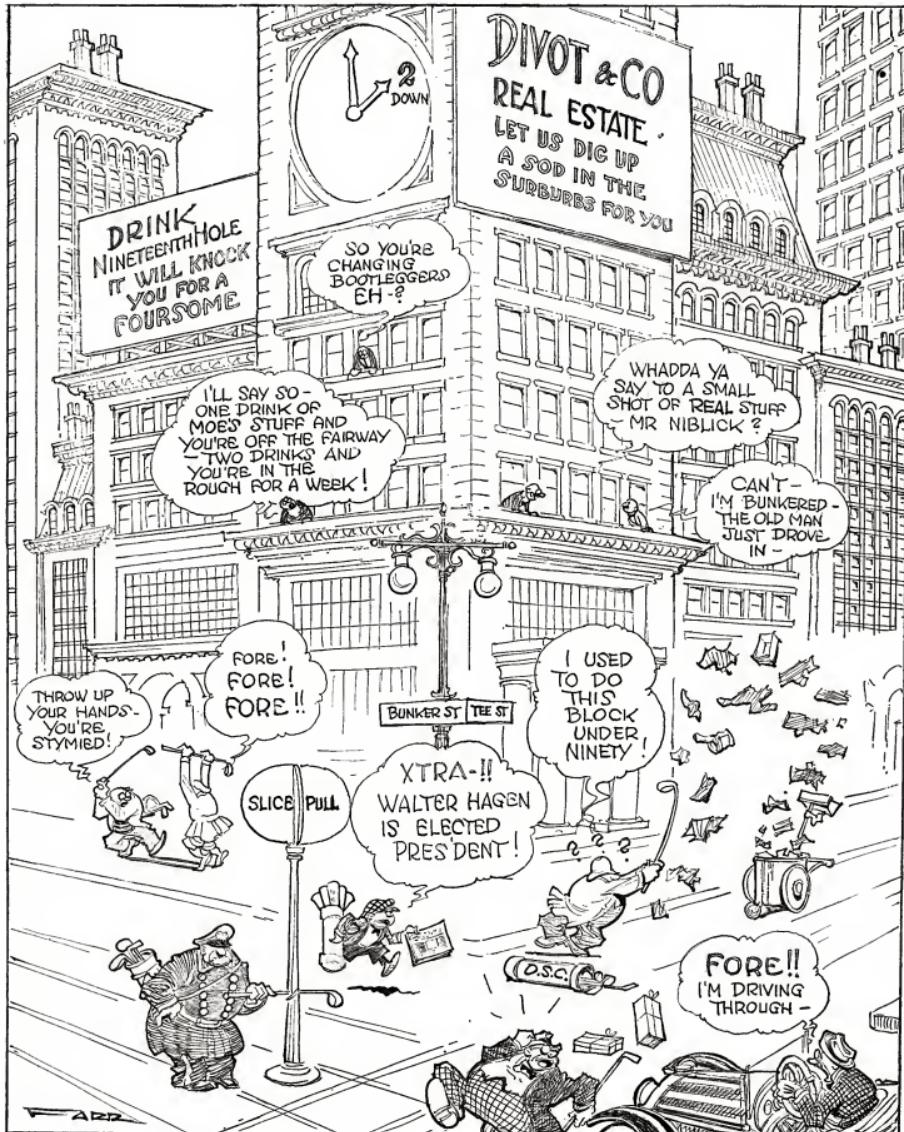
"Great! Tell the cashier to add five dollars a week to your salary and sit down and write it."

And that is how the best seller of 1927 was born.

—A. L. L.



LAWYER'S SON—Say, Pop—we've got to write a composition about the law of gravity—when was the darned law passed?



PARADISE

*As pictured by a golf bug.*



We are in a quandary . . . from the letters coming in, most of the readers of this supposedly feminine column seem to be men! . . . next week I think I'll cover a prize fight and see if I can't interest a few of the girls! . . . and, My Dear, the ones that do come in from the gentler (?) sex! . . . they must think we have a long gray beard!



Listen to this one! . . . "Dear Judge: I am a young girl of brown hair, seventeen and Grand Rapids, Mich. I have been keeping company with two boys and it seems I really don't know which one I should be in love with. I wrote to Pola Negri, Wallace Beery and Queen Marie but haven't heard from them yet. Now, Miss Judge, one of these fellows is real swell with a mustache and a job and is a real spender and the other one is awful romantic, only Baptist and has an inheritance coming to him and is going to get a car when he gets it only he doesn't know when he'll get it as it is coming to him when his Uncle dies and his Uncle isn't very sick as it seems he just swam the English Channel. Hope you will tell me to be in love with the fellow who has the mustache as it seems I can't bear the other fellow—Palpitating." . . . Palpitating, my heart goes out to you! My advice is "yes!" . . . if there's anything else I can do, just write to Aunty Judgette.



The last gasp in trimmings is to have belt, flower and buttons to match . . . all made out of alligator hide . . . attractive . . . (this is not men's fashions!).

A new and very smart compact—it's a suede folder, which resembles a tobacco pouch and holds a comb, rouge, powder and lipstick.



Played an interesting game the other night . . . everybody makes out a list of ten things they like and the same number of things they don't like . . . the lists are read aloud and the results are amazing . . . what a chance for a psychoanalyst!



### The Six Best Sellers

- "Wear Your Sunday Smile" (Judy)
- "Muddy Waters" (no show)
- "Rio Rita" (Rio Rita)
- "A Little Music in the Moonlight" (no show)
- "What Does It Matter" (no show)
- "Falling in Love" (no show)

*Judgette*



HYPPOCHONDRIAC—I wonder if I dare ask what nerve-tonic they use?

### The Shoelace Industry

Years ago nobody wore shoelaces—in fact, they had not been invented. People went around with their shoes flapping—frequently the shoes came off and were lost. What with the consequent embarrassment and expense and all, why, things were in a pretty bad way.

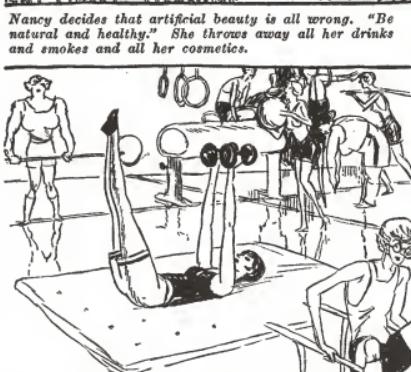
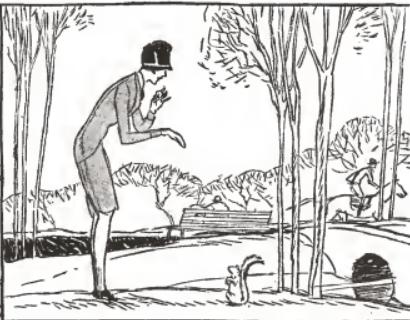
Mr. Shuttleworth Shoelace pondered the problem and finally hit upon the idea of a fastener which he decided to give his own name. He set to work almost immediately with the few tools he had and by the end of a month he had constructed his first shoelace. It was indeed a crude affair, but it worked and Mr. Shoelace sold it to a one-legged man for \$2. As is the way of all new inventions, the laces were frowned upon. People were skeptical.

"How do I know they won't break down?" and "Where can I get parts?" were two of the commonest questions you ever heard tell of. Mr. Shoelace was laughed at from all sides—mostly from the east side—and some wag gave rise to the expression: "What are you trying to do, string me?"

A year later, metal tips were added to the laces and sales jumped like a pedestrian. The advertising slogans, "Tie Up With Shoelaces—Best in the Long Walk" and "Try to Break a Shoelace—It's Easy," are famous.

"Last year," said Mr. Shoelace with a chuckle, "I made and sold over a hundred million pairs of shoelaces." Can you tie that?

## NAÏVE NANCY



"Develop natural charm," she explains as she goes through her vigorous daily régime at the gym. "Dumb-bells are the thing."

Nems travels! Beauty experts consult her. "Yes, artificiality is the curse of today," she tells them. "If you will notice the creature just entering the lobby, you will have a concrete example of what I mean, gentlemen."



*have a concrete example of what I mean, gentlemen."*

# JUDGING the SHOWS.

By George Jean Nathan



## I

**T**HE tragedy of an actress is that she grows old publicly. Unlike her sisters in private life, she cannot hide her crow's feet and rubber hip-binders within the peace and comfort of four walls. She must go on parading them before the world's cruel gaze. And that the gaze is cruel no one could longer doubt after the recent appearance of Mrs. Patrick Campbell at the Mansfield Theater.

It had been some fourteen years since Mrs. Pat had last shown herself to New York. Even those fourteen years ago the beauty that once was hers was visibly in ebb. And now the tide was observed to have gone so far out that you could see nothing but beach. One would think that, under the circumstances, chivalry being what it is, the audience would at least have treated Mrs. Campbell with the politeness it is accustomed to show its grandmother. But it did nothing of the kind. Its incivility knew no limit. Did Mrs. Campbell indicate that she was still able to walk across the stage without the aid of a couple of nurses? Then did the audience give vent to an unmistakable and audible astonishment. Did Mrs. Campbell manage to climb down a few steps without falling in a heap at the bottom? Then did the audience actually applaud the feat, much as if it had been vouchsafed the spectacle of Mrs. Thomas Whiffen doing the Black Bottom. I have seen many such ironic Neroisms in the theater, but I have never seen any more hard-hearted than that on this occasion.

"*The Adventurous Age*" (Manfield)—Reviewed in this issue.

"*Sinner*" (Klaw)—Bad.

"*Fog*" (National)—Dull mystery play.

"*The Strawberry Blonde*" (Bijou)—More of Martin Brown.

"*Lulu*" (Greenwich)—Cheap paraphrase of "*The Constant Nymph*."

"*Pinwheel*" (Neighborhood)—See this issue.

"*Off Key*" (Belmont)—Nothing in this one.

"*Judy*" (Royale)—Very feeble music show.

"*Rio Rita*" (Ziegfeld)—An eye-ticker.

"*The Dark*" (Lyceum)—Still more of Martin Brown.

"*The Road to Rome*" (Playhouse)—Juvenile historical farce-comedy.

"*Saturday's Children*" (Booth)—Interesting play of matrimony, well acted.

"*Honor Be Damned*" (Morocco)—Just a Willard Maule melodrama.

"*The Nose*" (Lyceum)—Just another Willard Maule comedy.

"*The Love Thief*" (Eltinge)—And still more of Martin Brown.

"*Lady Alane*" (Forrest)—Alice Brady good in moderately interesting play.

"*Yours Truly*" (Shubert)—Tuneful songs and pretty girls.

"*Queen High*" (Ambassador)—Obvious music show.

"*The Desert Song*" (Casino)—The tunes are the best things in this one.

"*The Captive*" (Empire)—A play worth seeing.

"*Chicago*" (Music Box)—Another.

"*The Barber*" (Biltmore)—Some amusing curvilinear types imbedded in a crude melodrama.

"*The Play's the Thing*" (Miller)—An aperitif by Molnar.

"*Broadway*" (Broadhurst)—One of the enter-taining plays of the season.

"*Sex*" (Daly's)—They are enlarging the sewer in West 93d Street.

"*Gentlemen Prefer Blondes*" (Times Square)—Funny.

"*The Squall*" (48th St.)—Also funny, but unintentionally.

"*The Brothers Karamazov*" (Guild)—Worth seeing.

"*The Sister Cord*" (Golden)—Not much.

"*An American Tragedy*" (Longacre)—Dreiser on the East River wharf at midnight.

"*New York Exchange*" (49th St.)—What they tell you about it.

"*What Anne Brought Home*" (Wallack's)—To be reviewed shortly.

"*The Devil in the Chester*" (Hopkins)—Very poor fantasy.

"*The Pirates of Penzance*" (Plymouth)—Moderately good revival.

"*Tommy*" (Gaiety)—The censors can't complain of this one.

"*The Nightingale*" (Jones)—Eleanor Painter.

"*Wooed, Kissed*" (Beck)—The usual mystery nonsense.

"*Poppie Ann*" (Vanderbilt)—A tepid music show.

"*Oh, Kay!*" (Imperial)—An amusing one.

"*The Pineapple*" (Fulton)—A dull one redeemed only by Beatrice Lillie.

"*The Constant Nymph*" (Cort)—You will like it.

"*The Constant Wife*" (Elliott)—Same here.

"*Gertie*" (Bayes)—But certainly not here.

"*Caponeza*" (Hampden)—Nor here.

"*Cradle Song*" (14th St.)—A charming Spanish play.

"*The Ladder*" (Waldorf)—A terrible American one.

"*Cris Cross*" (Globe)—Fred and Dorothy Stone. A good show.

"*Two Girls Wasted*" (Little)—So pure it hurts.



And what, my friends, is the moral? It is that actresses like Mrs. Campbell should have the sagacity to retire before such inevitable and highly deplorable ridicule is visited upon them. Mrs. Campbell has always stood in the public eye as a symbol of alluring beauty—more as that than as an actress. Such a woman should realize the fact and abide by it. If she does not, the result is bound to be pitiable. When youth and beauty fade, the place for actresses like Mrs. Campbell—sad though it be to say so—is a quiet little retreat in the English countryside, with scrapbooks for solace and with the memory of toasts in champagne for palliation.

"*The Adventurous Age*" is the name of the vehicle Mrs. Campbell has chosen for her resurrection. It is a poor little thing by Frederick Witney wherein the star is afforded the opportunity to act coy for a couple of hours and deck herself out in various Parisian figs.

## II

The Neighborhood Playhouse's latest offering is an Expressionistic affair by a young man named Faragoh entitled "*Pinwheel*." While more interesting than some of the other recent attempts to cuckoo the drama of Kaiser, Toller and company, it displays all of the defects common to local experiments in the technique. Its aim is to present the sex life of a New York Susan Lenox in terms of the neo-German dramaturgy; its effect is simply the outline of a play that Owen Davis was too lazy to write.

(Continued on page 26)

## LAUGHS FROM THE SHOWS





R. O.—Galli Curci sings high.

T. C.—Yeah; three plunks is too much for a concert.

—WASHINGTON COLUMNS

"Where are you going, little flea?"

"I'm going to the dogs."

—DENISON FLAMINGO



"You've heard of the Tiber, the famous Roman port, haven't you?"

"No, how much a bottle?"

—WASHINGTON DIRGE



*Stranger*—Are you a student here?

*Collegiate*—No, but I can get it for you if you have the price.

—GETTYSBURG CANNON BAWL



"The preacher used very poor discretion Sunday."

"How's that?"

"His text was 'A Fool and His Money Are Soon Parted,' and after the sermon he passed the collection plate."

—WESTERN RESERVE RED CAT



*Cheer Leader*—Let's all give a lusty cheer now. Whatta we want?

*Unruly Back Row* (lustily)—Wimmin, wimmin, wimmin!

—CARNEGIE PUPPET



"If you have a son, are you going to send him here to school?"

"No; he'd probably graduate before I would."

—VIRGINIA REEL



*He*—Name the five senses.

*Abie*—Nickels.

—TENNESSEE MUGWUMP

*Doc*—Give me a short definition of a polygon.

*Pupil*—A polygon is a dead parrot.

—BUFFALO BISON



*Prof. to students in back row*—Can you hear me back there?

*Students in unison*—No.

—MICHIGAN GARGOYLE



"We must be getting near a town, honey, we're hitting more people."

—STANFORD CHAPARRAL

# LEADERS



Slogan for someone starting a new religion:

THERE IS NO GOD BUT ALLAH,  
AND I AM AFTER THE PROFIT.

—COLORADO DODO

❀ ❀ ❀

*First Sailor* (on raft)—There's a shark following us.

*Third Sailor* — Maybe he's hungry. Throw him that deck of cards.

*Second Ditto*—Heck, that ain't no card shark.

—OKLAHOMA WHIRLWIND

❀ ❀ ❀

*B. V. D. Tourist* (in park looking at peculiar shaped boulder)— And just where did you say this rock came from?

*Guide*—A glacier brought it down.

*B. V. D. Tourist* (looking around)—And where did the glacier go?

*Guide*—Oh, it went back after another rock!

—NORTHWESTERN PURPLE PARROT

❀ ❀ ❀



1ST PLEBE—How big is a battleship?

2ND PLEBE—What kind of a battleship?

1ST PLEBE—Oh, a big battleship.

2ND PLEBE—How big?

—NAVY LOG



*The peeling of the belle.*

—GEORGIA CRACKER

*First Frosh*—How's your blind date last night?

*'Nother Verdant*—Awful thin. I bet she could go through a flute without striking a note.

—WASHINGTON COUGAR'S PAW

❀ ❀ ❀

*Stu*—What is Jack so pleased about?

*Dent*—Why he's got an idea for an invention that will make him a millionaire.

*Stu*—An idea worth millions! What is it?

*Dent*—A cake of flying soap for shower-baths.

—VIRGINIA REEL



"Oh, have you heard? Mrs. Blount died today while trying on a new dress."

"How sad! What was it trimmed with?"

—TEXAS RANGER

Our idea of a lazy collegiate is one who pretends he's drunk so his fraternity brothers will put him to bed.

—OHIO HO BO

❀ ❀ ❀

"I just heard King Solomon say he is through with women for life."

"That makes the 999th time he has said that."

—LEHIGH BURR

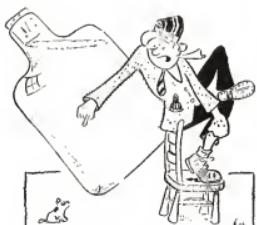
❀ ❀ ❀

Two fathers of college seniors were discussing their sons:

"Why, my son is so lazy he wants to open an ice factory in Alaska."

"Why, man, my son would like to get a job with your son as bookkeeper."

—V. M. I. SNIPER



"Get outa here—the whole dam pack o' you!"

—OHIO GREEN GOAT



*Johnnie Walker*  
CIGARETTES  
for 20  
20¢

Extremely Mild



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## JUDGING the MOVIES

By William Morris Houghton



**I**t shows just how far the Civil War and its rancors have faded into the legendary past that Buster Keaton should be able to act the Southern boy who puts one over on Northern troops and make it funny to us. I don't know who wrote "The General," but his choice of sides for his hero was a shrewd one. Had Buster been cast as a Northern boy who puts one over on Southern troops, while the picture would still have been quite as funny to us, if not more so, it might have run up against a serious snag in Dixie. It is always much easier for the victor than for the vanquished to laugh at a joke on himself.

Possibly the real test of the picture as it is will come if and when it is shown in some Old Soldiers' Home. Then it might be well to prepare for a barrage of canes and crutches.

The title, "The General," is the name of the quaint bulbous stacked, wood-burning locomotive

which Johnnie Gray (Buster Keaton) is driving on the Atlanta & Western, or some such weed-grown right-of-way, when the war breaks out. "The General" is almost as funny as its driver, which is meant as a compliment to both, and deserves quite as well of the Confederacy. Together they make a most amusing team.

If it weren't for the presence of Chester Conklin, "McFadden's Flats" could be written off as a pretty tedious flop. Conklin to me is always amusing and as Jock McTavish, the Scotch barber, who switches off the electric light every time he turns for a moment from the customer he is shaving, he justifies his reputation. But Charlie Murray, who plays the rôle of McFadden, belongs in a much more commonplace category of clowns. His performance lacks the remotest novelty of characterization or expression, which may be no more his fault



STOUT THEATRICAL PERSON (engaging room)—Window's a bit small. Wouldn't be much use to me in an emergency!

LANDLADY—There ain't goin' to be any sick emergency! My terms fer actors is weekly in advance!

—LONDON OPINION

in this case than that of the picture as a whole. The suddenly prosperous Irish contractor whose wife and daughter have social ambitions is a theme too long dead for decent disinterment.

**A**SIDE from its shameless use to boost Elinor Glyn and her book, you will be pleasantly disappointed in "It." Judging from the advance advertisements and announcements of the thing plastered everywhere, and from some of The Glyn's past performances, I had assumed we were to be treated to a demonstration of sex appeal that would make the sirocco feel like a fresh breeze. Nothing of the sort. The story is a simple, sentimental saucer of applesauce about a shop girl who captures her gilded employer; it is enacted with vivacity and humor. Clara Bow makes a very pretty hoyden-heroine and Antonio Moreno an unobjectionable hero. As for It, whatever It is, there's no more of It in this than in half a million other films displaying the cutie triumphant. Just an average picture, mildly amusing, with a cryptic title to bait the tabloidians.

#### Guide to the Movies

"*Bou Geste*"—Pronounced "jest."  
 "The Scarlet Letter"—Lillian wears it well.  
 "The Strong Man"—Harry Langdon's best.  
 "Fin Godz"—Renée Adorée dies for love.  
 "Kid Boots"—It won't bore you.  
 "The Act of Cads"—Mediocres Menjou.  
 "The Better 'Ole"—A side-splitter.  
 "The Sorrows of Satan"—Purple slush.  
 "Berkeley the Magnificent"—Sword play.  
 "We're in the Navy Now"—Good slapstick.  
 "Everybody's Acting"—Amusing.  
 "Forever After"—College romance.  
 "Upstage"—Good vaudeville atmosphere.  
 "What Price Glory?"—Pictorially great.  
 "The Canadian"—Drah.  
 "Fault"—A fine picture.  
 "Old Ironsides"—Oceans of patriotism.  
 "Michael Strogoff"—Exciting melodrama.  
 "The Gorilla Hunt"—Most interesting.  
 "Stranded in Paris"—A bedroom and Bebe.  
 "Till It to the Marines"—Soft hard-boiled Chaney.  
 "The Fire Brigade"—Exciting.  
 "Hotel Imperial"—Pola deserves better.  
 "Valencia"—Max Murray flees D'Arcy's teeth.  
 "A Little Journey"—But quite long enough.  
 "Don Juan"—False and florid.  
 "The Lady in Ermine"—Improper dream.  
 "Flesh and the Devil"—A Garbo triumph.  
 "The Music Master"—Old-fashioned mush.  
 "The Potters"—Profound and amusing satire.  
 "Blonde or Brunette?"—Bedroom fare.  
 "The Kid Brother"—Lloyd, but not loud, laughs.  
 "Shows of Berlin"—Average German film.  
 "Paradise for Two"—Very mild Dix.  
 "When a Man Loves"—Asinine.  
 "New York!"—Poor.



Between smokes and  
when you can't smoke.

Flavored  
with the juice of  
fresh mint leaves.



After every meal

H. H. & S.



OWNER OF ANCIENT CAR—I'm afraid I shall have to ask you to walk up this hill!  
 PASSENGER—Right-ho, old chap; I'll wait for you at the top!! —TATLER



## "Gambling or Gamboling—

It's all the same with Arabella. But believe you me, she's one little heavy date that won't gamble with her make-up. She's always a treat for any masculine orbs."

Keeping that school girl complexion is only a part of the job of looking top hole. It takes Neet to put on the finishing touch. Neet, you know, is the cream that does such wonders in removing hair from arms, underarms and legs. It's got shaving knocked for the count of ten because it's easy to use and it positively puts the brake on the further growth of hair.

Get wise, you Arabellas, to Neet. The drug store around the corner carries it. Test a tube. You'll be delighted.



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-smoke  
all you want



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**THAYERS**  
OLD FASHIONED  
**SLIPPERY ELM LOZENGES**



*"Isn't Mary old-fashioned."*

*"Oh, how?"*

*"She thinks she'll have to go to heaven to see the angels her husband talks about in his sleep."*

—EVERYBODY'S WEEKLY

### Letter from a Boob Abroad

*Somewhere in the Alps.*

**D**EAR JUDGE—This is Switzerland, the only perpendicular country in the world. They have only two directions over here, up and down. If you are not going one way you are going the other; and if you take a couple o' shots of their native wine you can go both ways at the same time.

I took a look at Lake Geneva. Some one had dumped a lot of bluing in it. I understand they do this the year 'round as the color of the lake has been advertised extensively. It would vary the monotony if they'd change the color every other season. One fellow told me that it wasn't bluing, but that they dipped the sky in it every evening to keep it clean. I found out later that this wasn't true.

The League of Nations is located at Geneva. I asked a guy who he thought would win the pennant, but he couldn't understand my fluent Swiss so I didn't find out.

I joined a flock of Alpine hunters the other day and went up into the moutain fastness. I'd often heard of this here mountain fastness and I wanted to see one. The hunters told me they were going to stalk the wild Swisscheese in its native haunts. They claimed

it was a sort of a round animal with a thick yellow skin, and had to be shot twenty-five or thirty times before it was dead. You'll find lots of defunct Swisscheeses in delicatessen stores full of bullet holes.

The mountain fastness was quite slow as it took us three hours to go a mile and a half. We scared up a couple of wild echoes but it must be spawning season for the Swiss-cheese as we didn't see any. Not even a track.

The guide was telling us about the beautiful Gletsch often found in these Alps. I'll bag a couple of 'em if I get the chance, JUDGE, and ship 'em over to you, as I understand they are mighty good if baked with sweet potatoes.

Just a moment ago while I was writing this the portier of the hotel rushed in. There were two of 'em, a pair of portiers, and they cried as they pointed out the window, "Look! Mong Blong!" I looked and couldn't see anything but Mount Blanc with its snobbish nose in the clouds. Now what-in-el's a Mong Blong?

I guess I'm dumb.

Hoping you are the same.

—NATE COLLIER

P. S. I just found out that a Gletsch is a glacier. I won't send you any.

## High Hat

(Continued from page 8)

sophistication and snug cleverness would readily find a place among the leisure class of the aforementioned college." . . .

John, you're naïve no end! You're the snug baby! I'll bet you ten pesetas that you just wrote this letter hoping you could see it in print! . . . well, there you are, Fella!



The "Six Best Kickers," is coming along swimmingly and there seem to be many sleuths on the trail . . . however, it's arduous work at best because I, personally, have to check up on all the clues . . . only one, however really came up to expectations and belongs to the Bix Six . . . she is the fifth from the right in "Rio Rita" first act . . . this gives us two to date, the other being my own discovery "The first Tiller girl from the left in 'Your's Truly.'"



H. J. L., of Cranford, sends in a real snappy recipe. . . . "Two ounces of Gordon water, in one glass, four ounces of spigot water in another and let 'em mix inside the recipe-eel! This is a great relief to any gullet that has had to take the most un-Godly concoctions your weird imagination has recommended." . . . Them's harsh words, H. J. L.!



*Friend*—I just saw a young man trying to kiss your daughter. *Modern Mother*—Did he succeed?

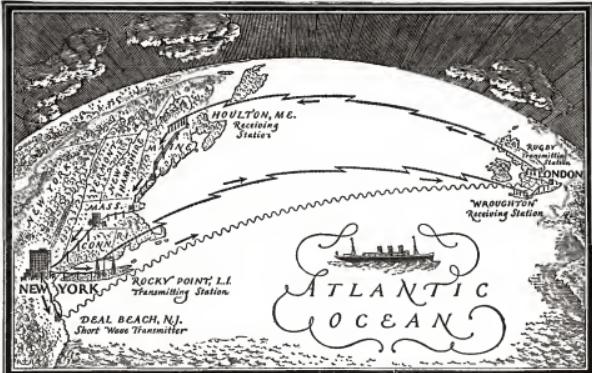
"No."

"Then it wasn't my daughter."

—ANSWERS

## Solution of Last Week's Puzzle

DRIVER	S	A	T	T	A	C	K
A	S	A	D	C	A	I	M
S	O	T	E	L	P	H	O
H	I	C	N	I	N	K	M
E	L	S	P	L	A	F	E
S	E	L	S	E	R	T	L
M	O	T	R	H	E	A	R
T	A	P	R	U	B	I	C
C	A	I	R	N	A	T	R
T	R	Y	A	M	W	O	O
H	A	R	E	S	S	A	Y
E	R	A	Y	R	S	A	Y
R	T	C	A	R	E	T	A
R	P	A	R	S	A	Y	S
Y	E	A	N	S	U	M	R
A	Y	R	N	S	R	A	T



## The Radiophone's Meaning

*An Advertisement of  
the American Telephone and Telegraph Company*



AN ADVENTURE in communication was made last January when transatlantic radio telephone service was established between New York and London. There had been previous tests and demonstrations. Nevertheless, the fact that at certain hours daily this service was made available to anyone in these cities from his own telephone, created such public interest that for several days the demands for overseas connections exceeded the capacity of the service.

It was then demonstrated that there was a real use for telephone communication between the world's two greatest cities. It was further demon-

strated that the American Telephone and Telegraph Company, with the co-operation of the British Post Office, was able to give excellent transmission of speech under ordinary atmospheric conditions.

In accord with announcements made at that time, there will be a continued effort to improve the service, extend it to greater areas and insure a greater degree of privacy.

It is true that static will at times cause breaks in the ether circuit, but a long step forward has been made towards international telephone communication and more intimate relationship between the United States and Great Britain.

## By Request!

In compliance with the desire of a great majority of JUDGE readers, expressed in a recent ballot, JUDGE will present

## The Popular Mechanics Number

NEXT WEEK AT ALL NEWSSTANDS

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By J. D. Gleason

A fine reproduction in brilliant coloring, that will appeal to all who love the sea. Prints are  $7\frac{1}{2} \times 9$  inches.

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By Delmonte

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Prints will be carefully packed  
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## JUDGE

ART PRINT DEPARTMENT,  
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*"Hi, boy! I want to go to the Mansion House."  
"All right, guv'nor; don't be long!"*

—EVERYBODY'S WEEKLY

## Judging the Shows

(Continued from page 18)

The local youngsters who go in for Expressionism seem to imagine that all that is necessary to achieve it is to get someone to design a stage setting that looks like an uncompleted railroad station, to cause the stagehands periodically to pound on tin pans in the wings, and to instruct the actors to play every scene, however unimportant, as if it were the big climax to the third act of a

Lincoln J. Carter melodrama. The resulting impression is of a German brass band having an affair with itself. Dorothy Sands has the rôle of the stenographer who travels the primrose path and gives a very fair performance.

III

In neither "Lally," by Henry Stillman, nor in "Off Key," by Arthur Caesar, can I find anything calling for the hiring of Sousa's band and the giving of a free concert. The former follows the tracks of "The Constant Nymph," but in the way that a one-legged man might follow the Cannonball Express. The latter retells the ancient tale of the free-thinking husband who learns that his wife committed a *fauz* pas before he married her and who

## DIZZY LABELS

*We call him Asthma—because  
he's full of old wheezes.*

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blows up upon the discovery. "Lally" is so long drawn out that by the time the middle of the second act arrives the audience is exhausted. "Off Key" goes out its venerable business with more alacrity, but the materials it deals with are too familiar to sustain the chronic theatergoer's interest.

Nor do "Sinner," by Thompson Buchanan, or "Fog," by John Willard, add anything to the glory of the season. The first named is a belated disquisition on the topic of free love and is as outdated in method and manner as Bernard Macfadden's hair-cut. The leading rôles are in the hands of Alan Dinehart and Claiborne Foster. The second named is a mystery farce played as if the world were coming to an end at eleven o'clock. Its materials are cobwebbed.

#### Motograms

Never put off till tomorrow the joyride you can have today.

The man who hesitates is run over.

In the pursuit of happiness we are all likely to exceed the speed limit.

There is no use locking the garage door after the car has been taken out for a joyride.

The fellow with the old car is lucky if he runs into nothing but debt.

It is considered all right to blow your horn, provided it is attached to a high-speed car.

Don't count your chickens if you live near a highroad!

—LONDON OPINION



*Harold* — Which would be worse, for me to be run over by a 'bus or tram, or tear my knickers?

*Mother* — Why, to be run over by a 'bus, of course.

*Harold* — That's good. I've just torn my knickers.

—PASSING SHOW



*Office boy* — My brother has a gold medal for running five miles, an' one for ten miles; a silver medal for swimming; two cups for wrestling, an' badges for boxing an' rowing!

"He must be a wonderful athlete."

"He's no athlete at all. He keeps a pawnshop."

—GOOD HARDWARE



#### "Not quite bright"— HE SCORNS PROTECTION

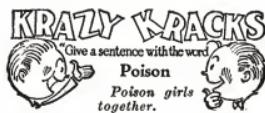
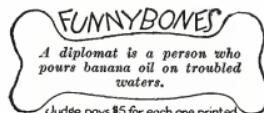
Clothing and exercise may keep you warm, but they can't protect your throat. Its delicate lining, so susceptible to cold, dust and germs, needs sure, safe protection.

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TAX COLLECTOR (to young man who has asked for daughter's hand) — Young man, how can you possibly keep my daughter on the salary which you return?

—LONDON OPINION

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### After the Gale

By Theodore Williams

**T**HE recent "speculative orgy" in low-priced railroad

shares did not determine the general trend of the securities market. The spectacular movement was a limited one, due to special, not fundamental, causes, and its artificial character was proved by the break in which it ended. Purchase of control of Wheeling & Lake Erie by strong railway companies was effected, not because the road is a profitable enterprise, which it is not, but because it occupies a strategic position and can be used by the buyers advantageously as a traffic route. The shares rose to a level that was ridiculous if tested by present earning power alone. Mixing in this operation was an unsafe venture for the public. The speculative element, however, did not care whether the stock had intrinsic value or not. They rushed to buy long or to sell short, and many of them got in too near the danger point and later suffered sadly. The stocks of various other lines, some of them only "streaks of rust" and without even merger value, acted in sympathy with the rise and fall of Wheeling.

The whole performance was a typical bit of speculation madness succeeded by a wiser and soberer state of mind. There had been comparatively little response to it in the general list, and when order was restored the question of whether the major upward swing was to be resumed, or whether a major decline was impending, had not been definitely settled. Changes of values had not sufficiently altered the situation to afford a basis for sound forecasting.

Nevertheless the voice of the

optimist was still sonorous. Such a shrewd and far-sighted industrial genius as Henry Ford, for instance, asserted that business conditions were "as solid as a rock," and that no trade recession of importance was probable. This opinion goes far to confirm the view of certain hopeful "extremists" who anticipate as good times in 1927 as existed in 1926, or even better. Certainly there are reasons for encouragement from the way in which general business is behaving, and with a continuance of prosperity there can be no permanent setback in prices of meritorious issues. Bearish attacks will be unavailing for long, and the bull market should at least hold its own indefinitely, and perhaps experience more or less improvement.

### Answers to Inquiries

R., NEW YORK CITY: Fageol Motor Co. is paying 7 per cent. on its pfd. stock (\$10), or 70 cents per year, a liberal yield on market price. Common stock gets nothing. Earnings indicate that the pfd. return can be continued.

W., SALVILLE, V.A.: Moto Meter Class A, dividend \$3.60, is yielding more than 6 per cent. on current price. It has been in the spotlight recently in the stock. The company's business is linked to the automobile industry. Mexico Oil is a gamble against which I have repeatedly warned my readers.

C., TORONTO, ONTARIO: Fullerton Co. after paying a few quarterly dividends of 77½ cents each on Class A shares, suspended dividends and both classes of stock are now only speculative. The company, however, is in excellent condition.

U., ST. LOUIS FALLS, S. D.: The U. S. Radiator Corporation is prosperous. It is paying 7 per cent. on pfd. and its common is up 20 per cent. It also has debts of \$20 million.

V., LARCHMONT GARDENS, N. Y.: Chrysler common is not strictly "a safe investment." The return on market price is excellent, but the future of the automobile is not clear when so many manufacturers are in the field. The stock might be called a good business man's purchase.

Q., VALLEYFIELD, CAN.: Owing to the improved financial conditions in France, the bonds of that country are looking up a little. The French Government 6 per cent. bonds of 1930, still very low priced in American money, stand a chance of appreciation. At present it appears better to hold them to sell them.

A., TAMPA, FLA.: Pennsylvania Power & Light's \$400 cumulative pfd. is paying the rate of 55 cents per month, is an interesting and reasonably safe investment. The company is affiliated with going concerns and its outlook is promising.

M., NEW YORK CITY: Studebaker Motor Car Co. is not a dividend payer and has been piling up deficits for a number of years. Its stock is not attractive either for speculative buying or as a long pull investment. Studebaker is a good company, stock showing a fine yield on market price, and Hupp Motor's return to stockholders is fairly good. There is no prospect that a dividend will be declared soon on Pierce Arrow

Motor Co. common. There are earnings of about 40 per cent on the pfd stock which must be taken care of before common stockholders can receive a cent.

F. NEW YORK CITY: The Fair is a prospering department store and pays very satisfactory dividends. Its stock was at a premium last year. Standard Grinding Co. is yielding liberally on your purchase price and has sold higher. The International Rubber Co. pays \$1 yearly, a good yield on your purchase price. The stock is a good man's buy.

G. BALTIMORE, Md.: The Hubber and Continental Baking B are in the highly speculative ranks. Warner Bros. Pictures Inc. Class A stock has paid no dividend since December, 1925, and the common has never paid since 1923. The company has no net assets and is not likely to have any during the year ending March 31, 1926. It would be wise to buy some standard divided paying issues than either of the foregoing.

H. LOS ANGELES, Cal.: No Argo Oil statements are available, but it is a cheap issue that no conservative investor would buy. The Apco Manufacturing Co. is said to be paying 8 per cent on Class A shares, but nothing is known of its having no net assets. Standard Grinding Co. cannot present a balance of its condition.

I. CONTINENTAL MOTOR: paying 80 cents yearly, is a fair purchase, provided the dividend is maintained.

J. AMERICAN STEEL FOUNDRIES: common, National Cash Register A and B, and Seaway Marine Co. pfd. are safe purchases,

K. BIRMINGHAM, Ala.: First Mortg. real estate bonds are safer still.

L. LOCKPORT, N. Y.: Kr. No Argo Oil statements are available, but it is a cheap issue that no conservative investor would buy. Eastman Kodak Co. has paid no dividend since 1923, and the common has never paid since 1923. The company has no net assets and is not likely to have any during the year. It paid off a slice of its funded debt, reducing interest \$1,800,000 annually, spent over \$32,000,000 in new construction and yet earned \$4,78 a share.

M. PHILADELPHIA, Pa.: Yellow Truck & Coach Co. stands as a well-managed utility and paying 75 cents yearly can hardly be regarded as a desirable purchase. Of course, there is the chance of higher earnings and higher dividend some day. But why not buy something which will not give you a headache?

N. SCRANTON, Pa.: Terra & Pacific Coal & Oil Co., which suspended dividends about 3 years ago, has resumed them at the rate of 80 cents yearly, a yield of only about 4 per cent. on recent price.

O. ATLANTA, Ga.: If you should set out to establish a trust fund for yourself or an orphan you would be advised by lawyers or bankers to make very conservative investments. Veritentes Sugar 7s and Kingdon of Iowa 7s would not be considered as eligible. These are not safe because their dividends may not stand on your list unless they show a strong tendency to decline. The Veritentes Co. has had some yearly deficits, but has managed to pay interest on its bonds, which are now well above par. Its financial position is sounder financial condition and her bonds seem to be undeniably safe. All gilt-edged bonds are selling too high to yield 8 per cent. For additions to your portfolio you would do well to buy some of the new real estate bonds paying 8 to 8½ per cent., some of them being guaranteed; or such excellent issues (not of the highest grade) as International Paper Co. 7s, 1941; Standard Oil Co. New Jersey 7s, 1941; Gulf Oil 7s, 1936; White Sulphur Machine Corp. 6s, 1936; and Dodge Bros. convertible debenture 6s, 1936.

F. WICHITA, Kan.: Consolidated Gas of New York 5½s and Pacific Gas & Electric 5½s are among the most reliable utility stocks. The State and Government of and Norway Government are reasonably safe foreign issues. Virginia Chemical Company 6 per cent second pfd. is non-dividend paying, and its low quoted price is due to the fact that it is not easily regarded as remote. For about the price of this stock you could buy moderately good dividend stocks.

C. BIRMINGHAM, Ala.: While Greff Bros. Corporation Class A stock, with its annual dividend of \$3 per cent, can be bought at a reasonable price, investment for a small investor, "it has the merit of a sound purchase for a business man." The company has valuable properties and the business is long established.

G. NEW ORLEANS, La.: The Standard Oil Co. common stock seems a good buy, there is no sign that its price is about to shoot upward. The corporation has been accused by the Trade Commission at Washington of violating the Anti-trust law, but the corporation has denied this. The Trade Commission's decision seems to be going along all right. Dodge Bros. pfd. yields over 8 per cent on market price, and the company's outlook is bright. The common stock will not be a good buy until the majority of a dividend is paid.

H. ST. LOUIS: common with its coming payment of a 40 per cent stock dividend looks inviting. The corporation is expected to continue its 7 per cent dividend on the enlarged capital. In that case new stock should be added enough to 5 months to meet the corporation's profit requirement. Dodge pfd. and Steel common would be prudent selections for a \$1,000 investment.

I. NEW YORK CITY: Certain-Teed Products and Erico Corp. are safe enough to buy. They are good purchases for a business man. Miami Copper yields about 10 per cent, on market quotation, and is a fair speculative buy. Burns Brothers Class A stock,

with its 10 dividend, makes a liberal return on present price. The company has had great prosperity.

J. ST. LOUIS, Mo.: As the Minneapolis & St. Louis R. R. is in receivers' hands and is liable to foreclosure sale or to reorganization, its stock, selling at \$3 to \$4 per share, can be bought as a wildcat with a good consolation. Wait until the trial date before you buy. Chicago Great Western R. R. made a good showing in 1926, but the recent advance in its common stock was due more to the speculation in railroads than in earnings. At present the stock is weak. The effect on prices of shares of any increase in Northwestern railroad rates cannot be foreseen. What will happen to October cotton is beyond my ability to forecast.

K. NEW YORK CITY: There is not much to be said at present in favor of Armour of Illinois Class B stock. In the 10 months ended October 31 last the company earned \$1,000,000 less than Class A stockholders did. However, the company is so strong that it seems to have a satisfactory future, which would be reflected in better values for its stocks. It might be well to hold Class B for at least one year, if you like.

L. NEW YORK CITY: Sidelity Steel Oil and Lowe's Inc. are doing well, their shares are too high for their dividends. This inequality may be remedied some day, but higher rates of yield can be obtained at once from some other issues.

M. NEW YORK CITY: Montgomery Ward issues are a good business man's purchase. The company apparently pays dividends. East West stock lately had a large increase in value received by the market. The increase was attributed to professional selling and not to merit in the stock. Class A is on a \$2 cash dividend basis (with a stock extra), giving a good yield of 8 per cent. The company is in a strong position and it has booked orders which will keep its plants active at full capacity for months to come. American La France earnings last year seemed to forebode a cut in company expenses. But the regular dividend was paid in full. Business is asserted to have become more promising. The pfd. stock is an excellent business man's investment.

N. ALLEGHENY, Pa.: The Electric Boat is not paying dividends on its stock, a very well prove to be a long pull. The company, however, is doing a good deal of business and the promising nature of its outlook has caused a material advance in its stock. International Chemicals is in a strong position financially and it may eventually pay a dividend that will warrant the present price of its stock. Studebaker's common dividends really reward stockholders and the company is in a strong position.

S. MILWAUKEE, Wis.: Since the North American Co. is a big and growing organization, with a prospective great future, it seems expedient to hold the common stock. It is now selling at a little over a倍 of its 1926 price. A year or two ought to make a favorable difference in market price.

T. KANSAS CITY, Mo.: The Seaford Corporation is less than half a century old and it is difficult to contend with that have kept down its profits. It scored a considerable deficit in 1926 and had to sell additional stock to obtain more working capital. It naturally has a good record of growth in the past, but the time it can do no look off. Ultimately the corporation may be a fine money maker, but it faces much competition and those desiring immediate income had better buy standard paying issues.

W. NEW YORK CITY: Mexican Oil Co. Ltd., which has for years been paying nothing to shareholders, used to control large tracts of oil lands in Mexico. Its condition and prospects have been improved by the Mexican government in that country. The Lake Superior Corporation has not been able to pay any dividends and its net revenue in 1925 was only 4 cents per share. The R. E. Thompson Radio Corporation is in a strong position, but cannot reward stockholders, and is not a dividend paying. It would profit you more to put your money into something that is already paying dividends.

C. REXSBURG, Idaho: Motor Wheel, Continental Manufacturing Co. & Mfg. Co. are safe dividend payers, making fair returns on market prices and on your purchase prices. It is prudent to hold them for the long haul. Electric Power & Light maintains a substantial amount of its earnings in dividends, but hardly enough to warrant a payment on common. The company is expanding and is under the effective supervision of the Electric Bond & Share Co. In the long run the common shares should have much more value than at present.

New York, Feb. 26, 1927.

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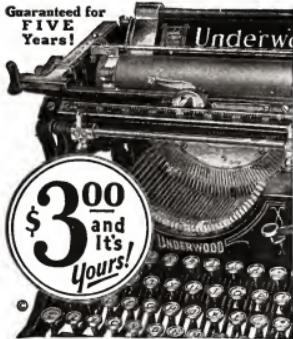
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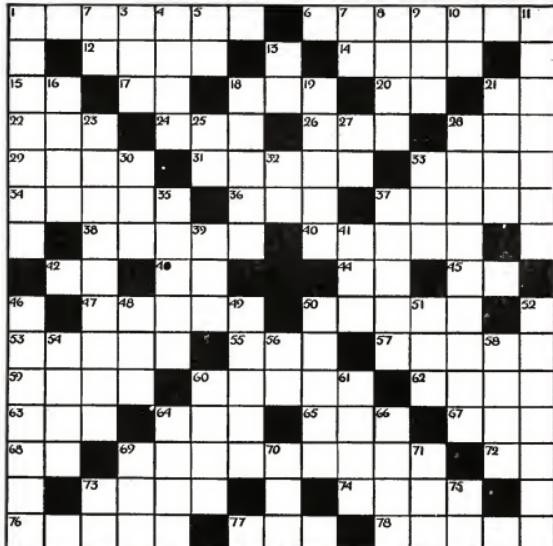
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## Judge's Crossword Puzzle No. 115



Submitted by Paul Rose, 320 W. 55th St., New York City. Judge pays \$25 for each puzzle printed.

### Horizontal

1. The only way to get this is to play second fiddle.
6. Many a motorist has given up hope of stopping this in the back of his car.
12. The finish of this should be the finish of many a Congress.
14. The country's country was dry before prohibition.
15. It takes a lot of time to fix this (init.).
17. A high art society (abbr.).
18. A very famous governor (abbr.).
20. Where it's hard to find an editor.
21. Married Barber (init.).
22. This is often cracked.
24. A kind of carter.
26. To unite.
28. To weep convulsively.
29. When Odysseus achieved paradise.
31. A good way to exercise the dogs.
33. A picture of land.
34. Something men wear in summer and woman in winter.
36. This is always at the foot.
37. This is always beneath you.
38. A kind of bird.
40. What kind of music is snoring?
42. The poor old man.
43. A chemical symbol.
44. A well known little conjunction.
45. About 100,000 a branch organization.
47. The wife avante person could do this.
50. This old boy had a whale of a time.
53. You'd love to have this.
55. Earlier or before (poetic).
57. A genus of shrubs.
59. What are you doing?
60. That was invited when the kids stay out too late.
61. (As Dad and Ma.)
62. What the Scotchman did with his money.
63. It is.
64. Radical Articism (init.).
65. The most crossword measure.
67. North East University (init.) This University has not yet been founded.
68. A French "he."
69. A character in old Italian comedy.
72. A common (init.).
73. Too domineered him.
74. A big gun in imperial Russia (pre-Bolshevik).
76. To follow the swallow too quickly, is to do this.
77. This sets around.
78. What to do for the week end.

### Vertical

1. What the well dressed bigroom will wear.
2. Do this and you won't do wrong (abbr.).
3. A subject much discussed at Vassar.
4. Gifts correctly attributed to housewives.
5. A South Western State (init.).
7. What the villain said.
8. What the U. S. A. is supposed to be.
9. A kind of road.
10. This should be taken to Arizona.
11. Night club proprietors.
13. Definite article in Spain.
16. This is short even on pay day.
18. A semi-pell-mell mineral.
19. These are found on all heads—but lettuce and radishes.
21. An inhabitant of the Salu Archipelago.
23. These people are continually throwing the bull. Contributors usually find this person out (abbr.).
27. A French preparation.
28. These people make very close friends.
30. You can't hold these without arms.
32. Do you believe in prohibition. You can't do this puzzle without giving the right answer.
33. A beverage that's hard to find.
35. Something prohibitionists have on the brain.
37. A kind of plant.
39. The only decent thing with permanent waves.
41. Any wise old owl might mention this.
45. This happens when the Matrimonial Road reaches Reno.
48. Any old street in Paris.
49. The old reward.
50. This looks best when mounted.
51. This bird lives in the Arctic.
52. A registrar.
54. What Richard Coeur de Leon took to the Holy Land.
55. Borneo Octopuses (init.).
58. These are always up to some monkey business.
60. There's a lot of money in this.
61. A penny deposited in this kind of machine should draw interest—or something.
64. Any fast young man might win out in this. *Fortunes*.
66. A kind of sticker is hung on this.
70. That beverage again.
71. A nickname (it's a good win).
73. Two of a kind (abbr.).
75. Rheumatic Understudies (init.).



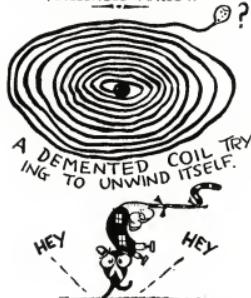
# THE CUCKOO ISLANDS



PADLOCK LOOKING FOR A NIGHT CLUB.



MAD MACARONI MAGNATE MASHING A MAGNIFICENT MAGNESIUM MARBLE WITH A MALLEABLE MALLET.



OH, SEE THE LITTLE ICKLENITZ, IT WEARS SUCH FUNNY CLOTHES; IT HAS TWO WINDOWS— ALSO— FITS, AND CHARLESTONS ON ITS NOSE



FOUR LEGGED PILLOW BIRD MOULTING



AW, TH' POOR NUT!

# EPI-LAUGHS

Here lies the body of Al S. Deen  
He tried to sell Fords in Palestine.

Judge pays \$5 for each one printed

## Just to Oblige

An Irishman, newly appointed Crier in the County court in California, where there were many Chinese, was ordered by the judge to summon a witness to the stand.

"Call for Ah Song!" was the command.

Pat was puzzled for a moment. He glanced slyly at the judge and found him as grave as an undertaker. Then, turning to the spectators, he blandly simpered:

"Gentlemen, would any of you favor his Honor with a song?"

—DETROIT NEWS

SSS

Thousands of fish have been poisoned by a substance which entered the river Yeo near Yeovil. Many husbands in the neighborhood protest their innocence, declaring that they are steadfastly continuing to smoke the cigars their wives gave them for Xmas.

—LONDON OPINION

SSS

*Actor*—The first night I played there, sir, the town stormed the ticket-office!

*Cynic*—Rotten luck! And, of course, you had to give 'em their money back?

—SYDNEY BULLETIN

SSS

The latest wedding-ring is to be very thin and narrow. The old-fashioned, cumbersome affair, of course, was made to last a lifetime.

—PASSING SHOW



31

# America's Most Famous Brief Case



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Brief Case



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(A) Secret pocket, cleverly hidden in the back of the case, for papers, documents, scripts, money, etc.

(B) Large writing pad holding removable Toilet Kit.

(C) Fold-out Toilet Kit, heavy duty, made of leather, may be carried to women's room. Includes great packets for Hair Spray, Cream, Tooth Paste, Cream, Tooth Brush, Cream, Tooth Paste, etc. Illustration over Brief Case.

(D) Small writing pad for notes, etc., and extra pocket in the back of the case.

(E) Loop for Pencil or Fountain Pen.

(F) Loop—when pressed down, holds pen or pencil.

(G) Loop—when pressed down, holds pen or pencil.

(H) Small writing pad for notes, etc., and extra pocket in the back of the case.

SOLD DIRECT! SEND NO MONEY!

WE send the "VERSATILE" to executives, bankers, teachers, traveling men, accountants, secretaries, salesmen, clergymen, English tailors, style stampers, owners of inns, restaurants, etc. for limited time to feature our LUGGAGE BRIEF CASE.

\$1495 SELL NO MONEY! Pay NOTHING for the "VERSATILE" Brief Case. Send \$100.00 for 30 Days Otherwise return it. Order NOW.

\$4.00 MONTHLY

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For 10 months pay \$100.00 and send Check or Money Order for \$13.75 monthly. Otherwise return it. Order NOW.

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General Agent—Send \$14.95 "Versatile" Brief Case for 10 days FREE TRIAL on the above plan. Color desired.

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ADDRESS \_\_\_\_\_

Clip and mail this Coupon NOW! If a new customer, please tell us your name and address. We will appreciate your giving us the information. THANK YOU!

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Sales Managers:

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# JUDGE for YOURSELF

"I do not agree with a word that you say, but I will defend to the death your right to say it."

—VOLTAIRE

## Not a Success

To "His Honor."

DEAR SIR: I am afraid that your Poison Parade would not be a success. Drs. Stratton, Norris, Bishop Manning and all the other so-called intollerants, Liberty-suppressors, fundamentalists and modernists will be too busy building churches, schools, hospitals, orphanages, and the various kinds of benevolent institutions that tend to make this old world more enjoyable and comfortable for the great majority of us, to take time off to join your Poison Parade.

And, since you invite it, allow me to suggest that you publish weekly, or as often as possible, a page, such as the one in the issue of January 22nd. Head it "Poison Page." Sprinkle it liberally with cross-bones and skulls, quips and blurbs, and such other misinformation as you can think up about the prohibition question—don't bother about truth—Junos is a magazine of fun and fiction, is it not?

Such a page ought, in the course of a year, to save many lives. From such a page anyone, though a fool, ought to learn that it is dangerous to drink the booze that is now being offered on the market.

Yours truly,  
Tom Hazlewood

Okemah, Oklahoma  
January 26, 1927.

## "The Great Day"

Editor JUNOS.

DEAR SIR: It was with pleasure that I read your editorial, "The Great Day," in yours of December 23.

From your pungent, iconoclastic pen one might look for a protest against the rant and humbug of the age which has surrounded Christmas—once a period of joy, now a bore.

Americans will commercialize anything. There is nothing sacred and secure. There is nothing, no thought too sacred, but what the giving part of commerce will assure it, and to use the cant, "Uplift it."

Of course, as you say, the Christmas spirit of today is a thing cleverly engineered by the department stores, and manufacturers of Christmas goods.

We almost all feel this, and know it, but sheep-like, do as we are told, follow the crowd, be inconvenienced and irritated, and submit to this intolerable nuisance.

As for Bruce Burton, and others picturing the Founder of the Faith, in colors altogether modern, and quite a hundred per cent American, I am rather surprised that they have stopped short.

tion of our country they could have hit upon nothing more effective than Prohibition. It used to be that Prohibition was "to save the drunkard," but now it is being revealed that the purpose is to poison him.

We can't all agree on the same thing. You surmise in one of your editorials that the Ku Klux Klan would vote against Al Smith if he was the next Democratic candidate for president. Your conception of the Klan is all wrong, and if all Klansmen voted against Mr. Smith then he would be out of luck, for there are more of them than you think. For your information I will say that Klansmen are 100 per cent Americans and believe that "no religious qualification is necessary for the holding of public office." Klansmen who are Democrats will hardly scratch their tickets to vote against Mr. Smith for the sole reason that he is Catholic. If he is a good man—and I believe he is the very best the Democratic party has—then you need not worry about the votes of those Klansmen who are Democrats.

Yours,

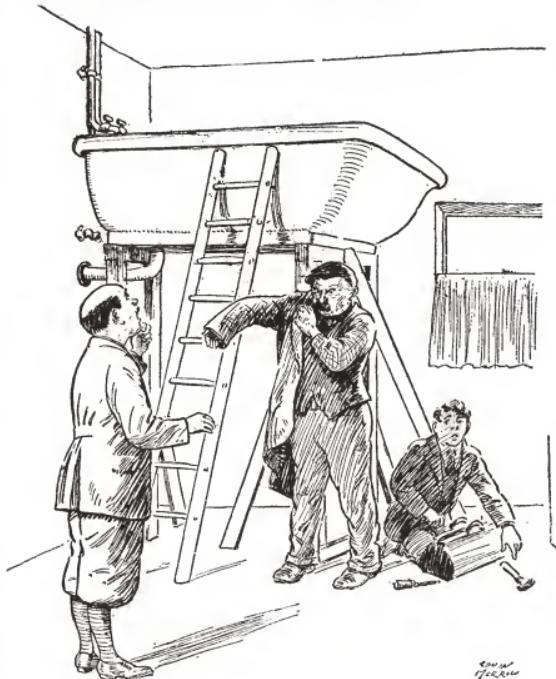
S. A. Johnson

Buckeye, Arizona  
January 10, 1927.

## Al Smith Please Note

Editor JUNOS.

I like your attitude on Prohibition. America needs to be educated to the evils of the Volstead law and you are doing a great work in that line. Keep it up. If the foulest fiends of the nethermost region of Hell had tried to devise something for the destruc-



"Good gracious, what the——"

"Well, it was the only way out of it, sir. We 'ad to shorten the 'ot and cold water pipes."

—LONDON OPINION

# She never knew—

That Judge, Jr.'s  
new book was out!

That the name of it  
was "Here's How!"

That it contained over  
fifty delicious drink  
recipes!

And the same number  
of clever no end  
toasts!

That it sold for a  
dollar!

---

JUDGE, JR.  
627 W. 43rd St.  
New York City.

Dear Junior:

I never knew that your  
new book was out!  
Am enclosing one dollar.  
Please send me a copy and  
pay the postage.

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## HERE'S HOW!

You will look after trying  
one or two of Judge, Jr.'s re-  
cipes! Clip the Coupon quick!



Don't delay the pleasure of smoking  
Lucky Strike—learn now what  
"It's Toasted" really means to you

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